

EVERYTHING



...yes EVERYTHING TO KEEP YOU IN TUN!

Valuable Tiki Figurine Taken

Madelyne Smenner of Apartment 3 at 20711 Eastwood Ct., reported to police Thursday morning the theft of a Tiki god figurine valued at \$70. The figurine had been brought from Hawaii, she said.

Editors to Choose New Miss Press Day

Southland newspaper editors will select a Miss Press Day from among six beauty contest finalists at the annual Long Beach Nu-Pike Press Day fun festival, Saturday, June 15.

Sterling J. Bemis, assistant managing editor of the Long Beach Independent, Press-Telegram; Carol Gevin, city editor of the Garden Grove News, and William E. Totten, managing editor of the Huntington Park Daily Signal, will head the panel of judges.

The contest will be held in the patio of the 500,000-gallon fresh water Nu-Pike plunge, on the ocean in Long Beach.

The winner will receive a play and surf wardrobe and will reign over special events at the Nu-Pike during the coming year.

The Long Beach Nu-Pike, an eight block, family amusement zone, is the West's oldest amusement area and has been in continuous operation 61 years. During that time more than 122,000,000 people have enjoyed the 150 rides and games.

The Nu-Pike is open every day in the year and has never charged an entrance fee.

CHP Tells of Construction Area Hazards

Care in driving through highway construction zones was advised this week by California Highway Patrol Commissioner Bradford M. Crittenden.

"Last year there were 42 fatal accidents and nearly 1,200 injury accidents in highway construction and repair areas — an indication that many drivers are failing to take the proper precautions when proceeding through these zones."

The commissioner pointed out that the hazards increase in spring and summer months when more road repair work is under way.

"A sign indicating construction work ahead should always be a signal to slow down. The speed limit through the zone is 25 mph, when posted.

"In some instances, construction work may mean a temporary reduction in number of lanes, a detour, or a brief stop. A driver approaching a construction area should always be prepared to stop," he cautioned.

"A particularly dangerous practice is rapid lane changing with the intent of getting a better position to move through the zone. It is far safer to maintain the same position, reduce speed and proceed through the repair area with the flow of traffic."



SEEKS PRESS DAY TITLE . . . Linda Summers, 19, clerk-typist who is studying modeling, rides Nu-Pike merry-go-round to seek her title at annual Nu-Pike day festivities Saturday, June 15. Southland editors will judge contest.

Chapel Theatre Lead Manages a Deadpan While Audience Laughs

By BETTY SCHROEDER
One of the most difficult roles for an actor is playing 'deadpan' while the audience is thoroughly and audibly enjoying the comedy presented.

Such is the case with the play now showing at Chapel Theatre, with Bob Lohbauer of Inglewood playing the leading role of George Kimball who mistakenly believes he is about to die. Authors Norman Barasch and Carroll Moore have conjured up comical episodes out of what ordinarily would be treated as a tragic situation.

What ensues while George is putting his affairs in order, purchasing cemetery lots and choosing his wife's next husband, makes for comedy situations which bring roars of laughter from the audiences. Adding insult to injury, when George discovers he is not dying, his wife believes he is covering up a clandestine love affair, which makes the whole situation even more hilarious.

LOHBAUER HAS the difficult task of not only being on stage almost through the entire play, but is thoroughly convincing as the hydrochondriac who gets himself "from the frying pan into the fire," and is most amusing while trying to get himself out. Fran Ward of Manhattan Beach makes a most charming picture on stage as George's patient and long-suffering wife and is thoroughly at ease and delightful.

Frank Herman of Manhattan Beach, better known to TV viewers as "Skipper Frank" adds to George's discomfort by being the dashing and debonaire former boyfriend of his wife Judy. Herman, as always, is most natural and at ease making his performances so enjoyable.

THERE ALWAYS seems to be one character in a play which is dubbed the scene-stealer, and Murray Jarvis of Hermosa Beach is it for this production as he portrays Dr. Morrissey. His scenes are most laugh-provoking, especially so when he describes his colleagues of the medical profession with daring and audacious phrases, and does so with such an emphatic air that brings howls of laughter from the viewers.

One of the funniest scenes involves the cemetery lot salesman aptly portrayed by Jim Sena of Torrance, who comes forth with his sales pitch about the good view, uncrowded lots at this "eternal home" park. When George decides to purchase a lot for his wife's future husband, things become quite hysterical in the theater!

Mike O'Neil of El Segundo plays the Kimballs' neighbor who is the only one to know of George's dilemma and promptly begins a pre-mourning binge of escapism by becoming drunk. His gradual transition is most convincing and amusing yet not over done.

"SEND ME NO FLOWERS," directed by Barney Friedman of Manhattan Beach is giving area theater-goers entertainment full of merriment and pleasure through the efforts of this cast, the rest of which includes: John Judkins as Vito, Frances Edwards as "Baby Doll," Marlene Sena as Miss Mason, and Dick Obert as a passerby.

Friedman's production staff consists of Phyllis Palmer of Redondo Beach as producer, assisted by Romona Bingham; stage manager is Rudi Medina of Redondo Beach assisted by Jim Sena, lighting by Dick Obert, props by Frances Edwards, sound by Shirley Obert and Marlene Sena. Through the combined efforts of Steve Sands of Hermosa Beach who designed the set, George Bingham and Grover Palmer of Redondo Beach who are responsible for the lighting effects, the many dream sequences were carried off in the most professional manner possible.

Audiences never cease being in awe of the transitions which are accomplished backstage with this difficult type of maneuvering and are always amazed at the smoothness with which the scene changes are made.

CHAPEL THEATRE features an art exhibit during the entire run of this production with a selection of paintings created by Kay Boggs who resides in La Jolla. There are two elements ever present in her works, the vastness of the great plains and magic of the sea which makes for very interesting studies.

There are several performances sold out and it is advisable that reservations be made well in advance by calling Box Office, FR 2-9636. Chapel Theatre is located on the Smith Bros. Fish Shanty property, 4164 Pacific Coast Hwy. Admission prices are \$1.50 Fridays and Sundays, \$1.75 Saturdays, with curtain time 8:30 p.m. "Send Me No Flowers" will be presented three more weekends with final performance June 22.

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ANNIVERSARY WEEK . . . Food Co. Markets, Torrance based supermarket chain of six stores, is taking the month of June to celebrate their 41st year of serving the South-west area. Pictured here in front of the first store at Santa Barbara and Vermont Avenue are the owner-operators of Foods Co., Max Schwartz (center), and his two sons, Abe (left) and Ben (right). To help celebrate their 41st year in business, Foods Co. will be featuring "The Lowest Prices of the Year" in their Torrance HERALD advertising, store officials said.

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Sun. - Mon. - Tues. June 9-10-11
Alfred Hitchcock's "The Birds" and "Mystery Submarine"
SWAP MEET Wed. - Sat. - Sun. 8:00 A.M. - 4:00 P.M.
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